

SPAN 311USCS

SPANISH LANGUAGE AND LITERATURE COURSE

(C1.1)

GENERAL C1 LEVEL OBJECTIVES

ORAL COMPREHENSION

Understand extensive discourse even when it is not structured with clarity and when interrelationships are implicit rather than explicitly stated.

WRITTEN COMPREHENSION

Understand long and complex texts of a literary nature or based on facts, noting differences in style. Understand specialized articles and long technical instructions.

INTERACTION

Communicate fluently and spontaneously, applying the language flexibly and efficiently to social and professional situations. Formulate ideas and opinions with precision.

ORAL EXPRESSION

Produce clear and detailed descriptions on complex and intermixed topics, developing specific ideas and ending with an appropriate conclusion.

WRITTEN EXPRESSION

Elaborate clear and well-structured texts, presenting points of view at length. Write about complex topics in letters, essays and reports, selecting a style appropriate to the audience.

CONTENT

FUNCTIONS

- Express comparisons
- Express opinions, critiques and assessments
- Speak orally about works, artists and styles
- Talk about meanings and impressions
- Describe and compare objects, people and ideas

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- Talk about consumption and consumerism
- Talk about contracts and services
- Express conditions
- Express complaints and dissatisfaction
- Comment on news and studies
- Talk about communication and social networks
- Talk about laws and institutional campaigns
- Express purpose
- Talk about general matters of ethics and politics
- React to something. Express regret
- Express feelings and emotional states
- Repeat utterances produced by others, adapting certain grammatical elements of the original discourse
- Repeat verbatim the discourse of others in the form of quotes.
- Analyze and discuss journalistic article and manifests. Participate in a debate. Argue for and against.
- Express unreal wishes and sensations
- Express wishes that are impossible or difficult to fulfill
- Evoke fictional situations

GRAMMAR

- Periphrasis: beginning, development, interruption, end (ponerse a + infinitivo, seguir + gerundio, seguir sin + infinitivo, venir + gerundio, (no) dejar de + infinitivo)
- Resources for making comparisons: mientras (que), antes que, más/menos que, más/menos de
- Adjectives. Placement before or after the noun.
- Resources for comparison.
- Grammatical precision, detection of grammatical errors and problems of agreement
- Grammatical characteristics of spoken discourse
- Review of past tenses
- Clauses and conditional connectors (salvo que, siempre y cuando, excepto que...)
- Adverbs: Siquiera
- Haber de + infinitivo
- Resources for expressing complaints and anger (no, si encima ...)
- Review of the contrast between indicative and subjunctive
- Purpose: para, para que, de modo que, con el objeto de, no sea que, no vaya a ser que... indicative/subjunctive
- Present participle concerniente, perteneciente ...
- Review of pronouns, combination and placement

- Simple and compound infinitive
- Sentences and consecutive connectors (en consecuencia, por consiguiente...)
- Reflexive use of the verb tener
- Uses of the gerund
- Reflexive tonic pronouns (mí, ti, él, ella...) and their combination with mismo/a/os/as
- Relaying others' discourse: indirect speech.
- Future and conditional (simple and compound) to express hypotheses
- Time correlations in subordinate clauses (present/imperfect subjunctive)
- Structures with como + subjunctive. Valores de hasta

VOCABULARY

- Vocabulary related to the educational system, studies, and degrees
- Vocabulary related to professional contexts. Verbs and expressions in a figurative sense.
- Art and expositions
- Styles and formats
- Senses and perceptions
- Lexical characteristics of spoken discourse, argot ...
- Contracting services and goods
- Words frequently used in professional conversations by telephone
- Specific language for the description of products, characteristics and effects
- Publications, news and articles
- Lexical combinations (desatarse un conflicto, dispararse las alarmas ...)
- Vocabulary related to bureaucracy and paperwork (tramitar, solicitar...)
- Vocabulary related to information and control (manipular, generar, coartar ...)
- Vocabulary related to a country's success or economic prosperity
- Vocabulary related to sports and overcoming obstacles
- Terms related to religion in the context of sports.
- Vocabulary related to personal relationships. Colloquial expressions related to character and personality
- Expressions related to time, schedules and habitserundio, seguir sin + infinitivo, venir + gerundio, (no) dejar de + infinitivo

SOCIOCULTURAL ASPECTS

- Spanish educational system
- Art in the Spanish-speaking world: tradition and the current scene (painting)
- Relevant artists (Tapiés, Diego Velázquez ...)
- Up-and-coming artists

- avant-garde
- Interpretations and reinterpretations of works in history
- Organization of consumers and users
- Consumption and current society
- Consumer rights
- Spanish cinema (Ataque verbal, 1999)
- Publicity campaigns and social
- Wikipedia, data and statistics in current society
- media and social networks, fake news
- Data protection law, causes and effects
- Institutional communication in different countries
- Political figures in Spain nowadays
- Language used by politicians, political debate
- The phenomenon of football (Eduardo Galeano)
- Irony and humor as tools for criticism.
- Borders and stereotypes
- Habits and schedules in Spain. Rest and leisure.